

THE CENTER FOR CONTEMPORARY DANCE CLASS SCHEDULE

Revised
December 21, 2009

SPRING SEMESTER 2010: Monday, January 4th – Saturday, May 1st

This Schedule is subject to periodic changes. Please check with a Center Director or visit us online for updated class information.
A minimum of 6 students is required to conduct a class. In observance of Martin Luther King, Jr. Day, The Center will be closed Monday, January 18th
The Center will be closed for Spring Break Saturday, March 27th through Sunday, April 4th. Classes resume on Monday, April 5th.

New Students – Your First Class is Complimentary! ♦ Current Students – Register a Friend and Receive a Free Class!

Sunday	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B
	10-11am MindBody Dance Fitness (Nia) <i>Independent Tuition Schedule</i>				8:30-9:30am MindBody Dance Fitness (Nia) <i>Independent Tuition Schedule</i>		10-10:50am Move It, Baby! Ages 2 – 3				10-10:50am Creative Movement (Multi-Discipline) Ages 3 – 5	10-11am The Ballet Workout (All Levels)
											11am-Noon Elementary School Ballet Ages 7 – 11	11am-Noon Stretch & Flexibility (All Levels)
Noon-3pm Patelworks Rehearsal	3:30-4:20pm Move It, Baby! Ages 2 – 3	3:30-5pm Pre-Pro Lab Hours	3:30-4:20pm Creative Movement (Ballet) Ages 3 – 5	3:30-5:30pm Pre-Pro Lab Hours	3:30-4:20pm Creative Movement (Ballet/Acro) Ages 3 – 5	3:30-5:30pm Pre-Pro Lab Hours		3:30-4:20pm Creative Movement (Multi-Discipline) Ages 3 – 5	3:30-5:30pm Patelworks Rehearsal	3:30-5:30pm Pre-Pro Lab Hours	Noon-1pm Teen Hip Hop Ages 12 – 16	Noon-1pm Performance Preparation Creative Movement Students
3-6pm Moore Dance Project Rehearsal ↓	5:30-6:30pm Teen Ballet Ages 12 – 16	5:30-6:30pm Elementary School Hip Hop Ages 7-11	5:30-6:30pm Beginner Adult Tap Ages 16 & up	5:30-6:30pm Teen Jazz Ages 12 – 16	5:30-6:30pm Teen Contemporary Ages 12 – 16	5:30-6:30pm Elementary School Jazz Ages 7 – 11	5:30-6:30pm Elementary School Modern Ages 7 – 11	5:30-6:20pm Creative Movement (Multi-Discipline) Ages 4 – 7	5:30-6:20pm Creative Movement (Ballet/Acro) Ages 4 – 7	5:30-6:30pm Teen Modern Ages 12 – 16	1-2pm Performance Preparation Elementary School Students	1-3pm Performance Preparation Teen, Adult & Pre-Pro Students
↓	6:30-7:30pm Dance Basics Ages 16 & up	6:30-8pm Intermediate Ballet with Pre-Pointe	6:30-7:30pm Advanced Tap	6:30-7:30pm Beginner Modern	6:30-7:30pm Intermediate Contemporary	6:30-7:30pm Beginner Adult Ballet Ages 16 & up	6:30-7:30pm Latin Cardio (All Levels)	6:30-7:30pm West African (All Levels)	6:30-7:30pm Beginner Jazz	6:30-7:30pm Advanced Modern	4-6pm U-Turn Dance Company Rehearsal	3-6pm Moore Dance Project Rehearsal
6-10pm DRIP's <i>Fresh</i> Rehearsal	7:30-9pm Advanced Contemporary	8-9pm The Hip Hop Workout (All Levels)	7:30-8:30pm Intermediate Modern	7:30-9pm Advanced Jazz	7:30-8:30pm Advanced Hip Hop	7:30-9pm Advanced Technique Turns & Leaps	7:30-9pm Advanced Ballet with Pointe	7:30-8:30pm Intermediate Jazz				6-10pm DRIP's <i>Fresh</i> Rehearsal
				9-10:30pm Moore Dance Project Company Class	8:30-9:30pm African Drum Class	8:30-10pm Moore Dance Project Company Class		8:30-10pm Moore Dance Project Company Class				

DRESS ATTIRE: Students must wear all **BLACK** dance attire to all classes. No jewelry or accessories. Hair must be pulled back and away from face.

Classes shaded in gray are closed to the public and available only to our professional performance ensembles and students in the **Pre-Professional Program**.

For information about The Center's audition-based **Pre-Professional Program**, please see a Center Advisor or visit us online at www.TheCenterForDance.org.

The Center's audition-based **Pre-Professional Program** prepares dedicated and passionate dancers ages 9 and older for a career in the Dance Arts. Pre-pros participate in a more structured training program and learn necessary skills that prepare them for entry into a professional dance company. Placement is by determination of the artistic director.

The Center for Contemporary Dance ♦ 3580 Aloma Avenue #7, Winter Park, FL 32792 ♦ 407-695-8366 ♦ TheCenterForDance.org ♦ Events@TheCenterForDance.org

About The Center for Contemporary Dance

A 501(c)(3) nonprofit organization that is home to five professional dance companies and an institute for dance education, The Center for Contemporary Dance is a leading production center for dance performance and arts education programs. Over the past 8 years, The Center for Contemporary Dance has supported emerging and seasoned artists in the creation and presentation of more than 170 new dance works. In addition to producing professional stage productions, The Center for Contemporary Dance develops specialty programs that reach child welfare organizations, underserved populations and our public schools. The organization receives funding from state and federal granting agencies, including United Arts of Central Florida and the National Endowment for the Arts, and has been featured on PBS, FOX News and other respected media outlets throughout the nation.

About The School

The Center for Contemporary Dance prepares the next generation of dance artists through one of the most creative, comprehensive and intelligent programs in dance education. The Center's educators - all of whom are mature, industry professionals - serve as mentors who take students on an exciting journey to discover their individual voice in the dance arts. Throughout this journey, dance is contextualized as an artistic medium to actively explore stories, emotions and concepts. This is what allows the Artist to emerge.

In order to successfully facilitate this process, The Center for Contemporary Dance ensures that:

- All classes are conducted in accordance with The National Standards for Dance Education, with lesson plans and syllabi utilized for each class
- All classes are conducted by educated professionals with more than 200 years of combined industry experience
- All classes instill the practice of a personal creative process, reminding the dancer that s/he is an Artist with something important to share
- Pre-professional students receive additional training in Artistic Development, Production, Composition, Management, Dance History and Audition Preparation
- All students receive consistent and detailed feedback, so they may proactively address weaknesses and maximize strengths
- Educators attend at least 3 workshops per year to enhance teaching methodologies and gain up-to-date information in safe, efficient approaches to dance education
- Educators meet once each week, to review student progress reports and case-studies wherein approaches to education and problem-solving are shared
- Educators must have a college degree in dance or commensurate industry experience of at least 15 years
- Competitions and recitals are not part of programming, so that students may remain focused on the more holistic goal of artistic development
- Performance opportunities are offered as semester-end concert presentations and apprenticeships in one of The Center's professional ensembles
- Internships are available for exceptional students who wish to more deeply explore specific disciplines, including improvisation, composition and partnering

By employing the above standards, The Center for Contemporary Dance has successfully prepared students for acceptance into the most prestigious dance programs throughout the nation, including the Julliard School, Point Park University and the Duke Ellington School of the Arts. To learn more, please call (407) 695-8366.